

# FRAMEWORKS OF SOCIAL JUSTICE IN DESIGN EDUCATION: CREATING INCLUSIVE, SUSTAINABLE AND AFFORDABLE COMMUNITIES

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We frequently see and read about significant examples of sustainable and affordable design approaches in architectural design education. Universal design however, still seems to be misunderstood as a euphemism for Americans with Disabilities Act code compliance, and is rarely addressed in the context of social justice or human-centered design. This panel will be an opportunity for design educators involved in sustainable design, affordable and community-oriented design, and universal design to discuss their educational approaches, with the intent of identifying common themes, issues, and values. The panel will initially respond to a working document that was stimulated by a European Union resolution.

In 2001, the Council of Ministers of the European Union resolved that universal design should be included in the curricula of all professions working in the built environment. In response, the Centre for Education in the Built Environment in the United Kingdom recently supported the development of a Framework report to identify the contents and context for the teaching of 'inclusive design' in the UK. Although the terminology is different—inclusive design vs universal design—the approach is the same and grows out of the same values.

Ruth Morrow of the University of Sheffield, Sheffield, UK, lecturer in architecture and editor of the report, will present the report, 'building and sustaining a learning environment for inclusive design' to the panel to stimulate the discussion with

architectural educators and practitioners in North America. The panelists, who are faculty and practitioners identified with sustainable design, with community design, and universal design will respond and critique the framework as it relates to their experience and values. They, along with the audience, will provide examples that highlight commonalities and differences.

#### Participants:

- Ruth Morrow, RIBA, Lecturer, University of Sheffield, United Kingdom;
- Daniel Hunter, ASLA, Research Associate, Adaptive Environments, Springfield, OR;
- Bryan Bell, Director, Design Corps, Raleigh, NC;
- Kim Tanzer, RA, Professor, School of Architecture, University of Florida, Gainesville, FL;
- Polly Welch, Architect, Project Manager, Division of Capital Asset Management, Boston, MA;
- Moderator, Elaine Ostroff, Ed. M., Founding Director, Adaptive Environments, Westport, MA.

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